

Martín Bonadeo

CABELLO 3854 7 B, (1425) BUENOS AIRES, ARGENTINA
TEL ++5411 4802 2764 CEL ++54911 6363 6908

www.martinbonadeo.com.ar
martinbonadeo@gmail.com

Short bio

Martin Bonadeo was born in 1975 in Buenos Aires, Argentina. He is an artist. Ph. D in Social Communication. His doctoral thesis is about human olfactory communication and its function in building up identities has been published during 2005 by the University -Universidad Austral-. He also holds a bachelor degree in advertising. During 2004 he had been a post-doctoral grant holder of the Antorchas Foundation researching relations between art, science and technology for a year at the Hypermedia Studio, UCLA, U.S.A.

He is a professor of Latin American and Argentine Contemporary Art at UCA's (Universidad Católica Argentina) Latin American Studies Program. He also founded and is the director of TECAT (Taller Experimental de Ciencia, Arte y Tecnología) a multidisciplinary space to produce and think technological issues at this University.

In 2010 he founded CIFRA (Centro de Investigación de la Forma en la República Argentina), a project he is directing at Universidad Austral.

From 2000 he started developing art projects and studying art theory and work interpretation with Fabiana Barreda and Monica Girón. From 2001 he showed more than 30 site specific installations for different galleries and cultural centers of several cities including Buenos Aires, Denver , Los Angeles, San Francisco, Sao Paulo, Sevilla, Pittsburgh and Tokyo.

He was sponsored by Telefonica Foundation to participate in *INTERCAMPOS* program 2007 and he've also participated in *TEC-EN-ARTE* program 2008..

In 2010 he obtained the third price in the contest Premio Bienla Kósice: agua, luz, movimiento. He was one of the eight artists selected by the "*Arnet a cielo abierto*" award jury in 2009 and also for the Premio ArteBA Petrobras Award 2008 jury to produce (financed by them) Thermosynthetic grass. Winner of the 2005 Fundacion Telefonica/MAMBA (Modern art Buenos Aires) Art and New Technologies Grand Prix (Grant) to develop "Moebius Display" (project leader in collaboration with engineers, computer scientists, architects and musicians). This project was also supported by OSRAM opto-semiconductors Germany. Winner of 2006 Vida 9.0 (Fundación Telefónica Spain) grant to develop an iberoamerican art + science piece. Project: "dead/alive tree".

He lives and works in Buenos Aires.

Shows (selection)

2010 "El cielo en la tierra", solo show, Pabellón de las Bellas Artes de la Universidad Católica Argentina, Buenos Aires, Argentina.

2010 "Fluidos Vitales", in Arte contemporáneo y sustentabilidad, Praxis international gallery, Buenos Aires, Argentina.

2010 "Hope", in Fase 2, curated by Graciela Taquini, Centro Cultural Recoleta, Buenos Aires, Argentina

2010 "Alba Magica MMX" retrospective solo show curated by Murray Horne at Woodstreet Galleries, Pittsburgh PA, U.S.A.

2009 "Publico Privado" at Extranjerías curated by Néstor García Canclini and Andrea Guinta at Espacio Fundación Telefónica, Buenos Aires, Argentina.

2009 "Two suns" presented at ArteAmericas Miami 2009 video-box curated by María Iovino, Miami, U.S.A.

2008 "Moebius Display" at Bienal Internacional de Arte Contemporáneo de Sevilla 3: "Youniverse" curated by Peter Weibel, Seville, Spain.

2008 "Variable Horizons (sea 2)" from Thermosynthesis series. Reactive object presented in "Estados del Agua", curated by Graciela Taquini, at Objeto a gallery, Buenos Aires, Argentina.

2008 "Variable Horizons (sea 2)" from Thermosynthesis series. Reactive object selected by Platt Award 2008 jury and showed at Isidro Miranda Gallery, Buenos Aires, Argentina.

2008 "Variable Horizons (pampa)" from Thermosynthesis series. Reactive object presented in "Naturaleza y artificio" curated by Patricia Rizzo at Fundación Standard Bank, Buenos Aires, Argentina.

2008 "Presences in the Horizon" from Thermosynthesis series. Reactive object presented in "Seres híbridos" at Arguibel gallery, Buenos Aires, Argentina.

2008 "Thermosynthetic grass" multisensorial installation, Isidro Miranda Gallery, Buenos Aires, Argentina.

2008 "Three minutes" Multisensorial installation presented in "Otras experiencias del dibujo", at Isidro Miranda Gallery, Buenos Aires, Argentina.

2008 "Thermosynthetic grass" site specific multisensorial installation, ArteBA PetroBras 2008 award at ArteBA 2008, Buenos Aires, Argentina.

2008 "Thermosynthetic flowers", site specific permanent installation, Hotel Vitrum, Buenos Aires, Argentina.

2008 "Skies under heaven", site specific permanent installation, Hotel Vitrum, Buenos Aires, Argentina.

2007 "Moebius Display", Dynamic luminic sculpture, installation, presented at "Memoria do futuro: 10 anos de arte e tecnologia no Itaú Cultural", Itaú Cultural, Sao Paulo, Brazil.

2007 "Thermosynthesis 2", interactive installation presented at "Cultura y Media 2", curated by Graciela Taquini, Centro Cultural General San Martín, Buenos Aires, Argentina.

2007 "Thermosynthesis 1", site specific interactive, curated by Cristian Segura at Galería Isidro Miranda, Buenos Aires, Argentina.

2007 "Horizon on dome", site specific photographic installation, in the show "Pampa, Ciudad y Suburbio" Curated by Laura Malosetti Costa at IMAGO, Buenos Aires, Argentina.

2006 "Art closed circuit", site specific installation, Centro Cultural de España en Buenos Aires, Argentina.

2006 "Intimacy" site specific installation, central post office, Estudio Abierto Centro, Buenos Aires, Argentina.

2006 "Moebius Display", Dynamic luminic sculpture, installation, Fundación Telefónica/MAMBA (Modern art Buenos Aires) Art and New Technologies awards show, curated by Laura Buccelatto at Espacio Fundación Telefónica, Buenos Aires, Argentina.

2006 "Re-visits", group installation at El Borde, Art Gallery, Buenos Aires, Argentina.

2006 "Japanese eyes", digital photos, TRIP art Gallery ArteBA 2006, Espacio Prometeo, Buenos Aires, Argentina.

2006 "Art closed circuit", site specific installation, Centro Cultural de España en Buenos Aires, Argentina.

2005 "The interactive corn", site specific installation, Galería del Poste (Pole's Gallery), Centro Cultural Rojas (UBA), Buenos Aires, Argentina.

2005 "Inmigrant/Argentine", site specific installation, Inmigrant's historic street, Estudio Abierto Puerto 2005, Buenos Aires, Argentina.

2005 "Tires", site specific installation, selected for the Chandón Awards, Museo Timoteo Navarro, Tucumán, Argentina.

2005 "Underground sky", site specific installation, Cruce de artes, Buenos Aires, Argentina.

2005 "Dolarized rastras", part of change, change installation, selected by the bienal de Bahía Blanca, Museo de Arte Contemporáneo Bahía Blanca, Argentina.

2005 "Mullholland drive: pojecting topology", multimedia installation, selected at Japan Media Arts Festival, Tokyo, Japan.

2004/5 "HOPE", site & time specific installation, Yerba Buena Center for the Arts Borde, San Francisco, USA.

2004 "Wind Chimes", site specific sound installation, UCLA Campus, Los Angeles, USA.

2004 "Locked up landscapes", photo installation, in Occupied Territories, Telefonica Foundation Space, Buenos Aires, Argentina.

2004 "NEWS, (It is not, literal translation from spanish)", multisensorial site specific installation, in *Vertigo*, Museo de Arte Latino Americano en Buenos Aires (MalBA), Buenos Aires, Argentina.

2004 "Two suns", multisensorial site specific installation, in Crossroads, Raid Projects, Los Angeles, USA.

2003 "Closed/open closet", site specific installation, Jaqui & Pedro Green Gallery, Buenos Aires, Argentina.

2003 "On-off light", site specific installation, during Arte / en Progresión, Meeting on technological and artistic experimentation. Centro Cultural General San Martín. March 14 - 25. Supported by Secretaria de Cultura del Gobierno de la Ciudad de Buenos Aires, Subsecretaria de gestión e industrias culturales, Universidad de Tres de Febrero.

2003 "Fused Americas", interactive installation, gallery: El Borde, Ciudad de Buenos Aires, Argentina.

2002 "Change, Change", site specific installation, Numismatic Museum (Museo Numismático del Banco Central de la República Argentina), internet re-edition 2003 www.sitearte.com.

2002 "Real time still life" and "Melted figures", 2 installations, during Acontecimiento 2x2, SITEARTE, Buenos Aires, Argentina.

2002 "Still life wallpapered", Site Specific Photo Installation, during Un mar de Trampas, Villa Victoria Ocampo, Mar del Plata, Argentina.

2002 "Corners", Photographs, Slide projection, during, Fuga Jurásica, Museo de Ciencias Naturales, Ciudad de Buenos Aires, Argentina.

2002 "Together", 2 Site Specific Installations, during Futuro Inmediato, El Galpón, Estudios Abiertos San Telmo, Ciudad de Buenos Aires, Argentina.

2002 "Indoor windows", Site Specific Installation, during Low-Tech-Hi-Fi, Fundación Klemm, Ciudad de Buenos Aires, Argentina.

2002 "Delayed clock", site specific installation, Del Retiro Photo Gallery, Torre Monumental de los Ingleses, Ciudad de Buenos Aires, Argentina.

2001 "Soul's path", site specific installation, Centro Cultural General San Martín, Ciudad de Buenos Aires, Argentina.

2001 "El Pueblo-closed circuit" site specific installation, Centro Cultural de "El Pueblo" Estancias del Pilar (Pcia. de Buenos Aires), Argentina.

2001 "Locked up landscapes" photo installation, Centro Cultural de "El Pueblo" Estancias del Pilar (Pcia. de Buenos Aires), Argentina.

Education

2004 Post-doctorate at Hypermedia Studio, UCLA, EE.UU. studying links between art, science and technology with a grant from Antorchas Foundation.

2003 Ph. D. in Social Communication, Thesis: Odotypes: olfactory communication in retailing brands, Universidad

Austral, Buenos Aires, Argentina.

1997 Bachelor in Commercial Communications and Advertising, Universidad de Palermo Buenos Aires, Argentina.

1995 Junior Advertising Creative, Escuela Superior de Creativos Publicitarios, Buenos Aires, Argentina.

2001-2003 Artistic work analysis with artist Monica Girón, Buenos Aires.

2000-2002 Artistic work analysis with critic and artist Fabiana Barreda, Buenos Aires.

2001-2002 Escuela de Mitología Anfítitre, Classic Mythology seminars by Ana Zetina Ph D. (UBA) Buenos Aires.

2001 Experimental music workshop directed by Santiago Vázquez, Buenos Aires.

1998 -2001 Writing workshop and text analysis with Alicia Steinberg, Buenos Aires.

2001 Universidad Austral, The problem of enunciation in audiovisual discourses, seminar by Gabriela Fabbro Ph.D. (U. Austral). Semiotics in audiovisual discourse, by Armando Fumagalli Ph. D. (Catholic University de Milan, Italy)

2000 Universidad Austral, Research in information companies, European economic press, by Angel Arrese Ph. D. (Universidad de Navarra, Spain). Economic press, Spain and UK cases, by Alfonso Nieto Tamargo Ph.D., (Universidad de Navarra, Spain).

1999 Universidad Austral, Knowledge integration, by Pedro Luis Barcia Ph. D (Universidad Nacional de La Plata). Epistemology, by Gabriel Zanotti Ph. D. Experiences in communications research, by Alfonso Nieto Tamargo (Universidad de Navarra, Spain). Institutional communications problems, by Abelardo Pithod Ph. D. (Univerisdad Nacional de Cuyo). New sociological tendencies, by Alejandro Navas (Universidad de Navarra, Spain). 1995 Universidad de Palermo, experimental photography workshop by Charlie Piccoli (UBA)

Teaching and academic activities

2010-today founder and director of CIFRA Centro de Investigación de la Forma En la República Argentina, Universidad Austral.

2008- today professor of argentine contemporary art and art, science and technology in latin america in PEL Programa de Estudios Latinomaericanos at Universidad Católica Argentina (UCA).

2008-2009 Art direction professor of the Audio visual Master program at Universidad Católica Argentina (UCA).

2007 - today creator and director of TECAT (Taller Experimental de Ciencia, Arte y Tecnología) at Universidad Católica Argentina (UCA).

2002 - today Creativity professor in Advertising at Universidad Católica Argentina (UCA).

2002 Fabiana Barreda's Teacher Assistant in the contemporary art course at Instituto Universitario Nacional de Artes (IUNA).

Grants and Awards

2010 Winner of the third price in the contest Premio Bienal Kósice: agua, luz, movimiento.

2009 Selected by "A Cielo Abierto Arnet" award jury as one of the 11 projects to be shown (as project) y published.

2008 Selected by ArteBA PetroBras award 2008 jury to develop (financed by them) the project Thermosynthetic grass showed at 2008 Buenos Aires Art Fair.

2008 Selected by Platt Award 2008 jury, Buenos Aires, Argentina.

2005 Fundación Telefónica's Grant to participate in TEC-EN-ARTE program 2008.

- 2006 Vida 9.0 Fundación Telefónica's (Spain) Grant to develop dead/alive tree project.
- 2005 Fundación Telefónica/MAMBA (Modern art Buenos Aires) Art and New Technologies Grand Prix.
- 2005 Fundación Telefónica's Grant to participate in INTERCAMPOS program 2005.
- 2003 Fundación Antorchas Grant for studying at the Hypermedia Studio UCLA during one year.

Publications

- 2010 "Alba Magica MMX". Catalog/book of the retrospective solo show Alba Magica MMX at Woodstreet Galleries, Pittsburgh, EE.UU., Gustavo Buntinx, María Iovino, Jorge Bosia and other authors, 304 pp., Edited in Buenos Aires, Argentina.
- 2009 "Intersecciones: Tecnología, Naturaleza y Subjetividad", Arte x Arte Exhibition Catalog curated by Jorge Zuzulich, Buenos Aires, Argentina
- 2009 "Premio Arnet A cielo abierto", Award project selection catalog, Buenos Aires, Argentina.
- 2009 "Extranjerías", Espacio Fundación Telefónica Exhibition catalog, curated by Néstor García Canclini and Andrea Giunta, Buenos Aires, Argentina.
- 2009 "Técnica: Video" Edited by Ariadna González Naya, Tamara López Mato and Lucrecia Palacios Hidalgo. Olmo Ediciones, Buenos Aires, Argentina.
- 2008 "BIACS 3, Youniverse" Third Contemporary art bienal at Seville Catalog curated by Peter Weibel, Seville, Spain.
- 2008 "Premio ArteBA Petrobras 2008", ArteBA 2008 catalog.
- 2008 "Tercer Concurso Nacional de Artes Plásticas, Premio Platt 2008", Galería Isidro Miranda awards show catalog, Buenos Aires, Argentina.
- 2007 "Proyecto Vidriera Isidro Miranda" Interventions at Galería Isidro catalog Miranda, AA.VV., Buenos Aires, Argentina.
- 2007 "EA Estudio Abierto. Experiencias de Arte y Cultura contemporánea Buenos Aires 2000-2006", interventions catalog, AA.VV., Buenos Aires, Argentina.
- 2006 "Galería del Poste del Rojas" interventions at CCRojas catalog, curated by Lucrecia Urbano and Eva Grinstein, Buenos Aires, Argentina.
- 2007 "Pampa, ciudad y suburbio", exhibition catalog of the show curated by Laura Malosetti Costa at IMAGO, Buenos Aires.
- 2006 "Arte y nuevas tecnologías: Premio Limb0 | MAMBA | Fundación Telefónica 2005", Exhibition Catalog, Fundación Telefónica, Buenos Aires, 2006.
- 2005 "Odotipo: Historia natural del olfato y su función en la identidad de Marca" (Odotype: Smell natural history and its function in brand identity), Martín Bonadeo's doctoral thesis, published by Universidad Austral.
- 2004 "Territorios Ocupados", Exhibition Catalog, Fundación Telefónica, Buenos Aires, 2004.